

A Short Film by Ben Fenton and Stephan Farina

TERMINAL



NARROWCAST PRODUCTIONS PRESENTS A BEN FENTON FILM IN ASSOCIATION WITH
GOOD FRUIT MEDIA CALEB HELFRICK & KLANCY BAKER "TERMINAL"
CASTING BY SARAH J. HALE & BRYANT COX MUSIC BY KENNY MCLAUGHLIN DIRECTOR
OF PHOTOGRAPHY STEPHAN FARINA EXECUTIVE PRODUCER BEN FENTON



Terminal

Running Time:	8 minutes
Directed By:	Ben Fenton
Written By:	Ben Fenton
Produced By:	Ben Fenton Stephan Farina
Production Company:	Narrowcast Productions Good Fruit Media
Edited By:	Ben Fenton
Cinematographer:	Stephan Farina
Composer:	Kenny McLaughlin





LOGLINE:

Sam fights to avoid the inevitable trolley ride that took away his best friend.

SYNOPSIS:

After drinking into oblivion, Sam receives a visit from the sister of his dead best friend, Jeff. Together, Sam and Sarah fight their inner demons to stay alive and avoid the train that took Jeff away—ultimately to find out that life is worth living.

OUR STORY

“You can’t stop a train. So maybe we’re just supposed to ride it.”

In the wake of unimaginable loss, **Sam** and **Sarah** find themselves navigating the fog of grief, caught between sorrow and the uncertain promise of tomorrow. As a mysterious figure challenges their fear of death, they are forced to confront an even deeper fear: the paralysis of the living.

“Sam’s Story” is a poetic short film about **grief, resilience, and rediscovering purpose in the shadow of death.** Anchored by raw performances and a haunting train metaphor, it explores how we face the inevitable—and what it means to truly live while we still can.

- Everyone dies, but not everyone lives. This is a story about choosing to live.





Caleb Helfrick as **Sam**

Caleb Helfrick delivers a raw and introspective performance as Sam, a young man quietly unraveling under the weight of grief. With a subtle emotional range and grounded presence, Helfrick captures the quiet desperation of someone searching for meaning after loss.



Klancy Baker as **Sarah**

Klancy Baker brings vulnerability and strength to the role of Sarah, a grieving sister caught between pain and the hope for healing. Her performance is layered with sincerity, balancing emotional fragility with flashes of resolve. Baker's portrayal adds urgency and heart to the story, grounding it in the shared human experience of mourning.



A. M. Bailey as **Mysterious Man**

A. M. Bailey embodies the enigmatic presence of the Mysterious Man with a quiet gravitas that lingers long after his scenes—walking the line between prophetic and unsettling. Bailey's portrayal serves as a catalyst for change, challenging the characters and the audience to confront their fear of the unknown.

DIRECTOR, Ben Fenton

Ben Fenton is a multifaceted storyteller with a background in journalism, film, television, and music. A producer, actor, editor, musician, and sound designer, Fenton's creative fingerprint can be seen across projects such as *Terminal* (2023), *Beauty for Ashes* (2024), *Take Me to Hawkins, Texas* (2023), and *Drawing a Blank* (2015). Before stepping into narrative filmmaking, he earned multiple Associated Press awards during his years as a journalist—bringing a sense of realism, empathy, and urgency to the stories he now tells on screen. Whether working behind the camera or in front of it, Fenton approaches each project with the belief that storytelling is both a craft and a calling.





PRODUCER / DIRECTOR OF PHOTOGRAPHY, Stephan Farina

Stephan Farina is a producer and director of photography whose work is defined by an instinct for story and a cinematic eye for detail. Whether shaping a visual arc or crafting a narrative through light and lens, Farina approaches each frame as a storyteller first—bringing clarity, emotion, and intention to every shot. With experience across both narrative and documentary filmmaking, his credits include *Take Me to Hawkins, Texas* (2023), *Reconquest* (2023), and *It's Always Raining Somewhere* (2025). Farina's ability to uncover the essence of a story and translate it visually makes him a vital creative force on any production.

PRAISE FOR THE FILM

“...It’s so good 🥰 The editing, the music, everything.”

“Thank you for making this film happen. This story needs told.”

“I was not expecting this. It made me more emotional than I expected.”

“I just watched it twice.”



CREDITS

Written and Directed by:
Ben Fenton

Produced by:
Stephan Farina

Director of Photography
Stephan Farina

Music by
Kenny McLaughlin



CAST

Sam

Sarah

Mysterious Man

Preacher

Jeff

Voice of Sarah

Caleb Helfrick

Klancy Baker

A. M. Bailey

David Bryan

Laken Gage

Laura Fenton





First AD: **Jacquelyn Murillo**

Script Supervisor: **Klancy Baker**

1st AC: **Phillip Calzada**

Sound/Boom: **Kevin Lauterbach**

Casting: **Bryant Cox**

Sarah J Hale

Ben Fenton

Location: **Tim Buckingham**

Pedro Esparza

Storyboards **Laura Fenton**

Megan Fenton

Still photos **Benjamin Rivera**